# 单元素养测评卷(一)





(时间:120 分钟 分值:150 分)

第一部分 听力(共两节,满分30分)

第一节(共5小题;每小题1.5分,满分7.5分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、 C三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时 间来回答有关小题和阅读下一小题。每段对话仅读一遍。

- ( )1. Where is the woman's key?
  - A. At her home.
- B. In her backpack.
- C. In her pocket.
- )2. What does the candy taste like?
  - A. Sour and salty.
- B. Sweet and sour.
- C. Sweet and salty.
- **3.** What will the man do next?
  - A. Have a get-together.
- B. Visit a company.
- C. Attend a meeting.
- ( )4. What does the woman ask John to do?
  - A. Do his homework.
- B. Take the piano class.
- C. Pick up the package.
- ( )5. What's the top speed of the boat?
  - A. About 20 miles per hour.
  - B. About 25 miles per hour.
  - C. About 30 miles per hour.

# 第二节(共15小题;每小题1.5分,满分22.5分)

听下面5段对话或独白。每段对话或独白后有几个小题,从题 中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前, 你将有时间阅读各个小题,每小题5秒钟;听完后,各小题将给出5 秒钟的作答时间。每段对话或独白读两遍。

听第6段材料,回答第6、7题。

- ( )6. What are the speakers mainly talking about?
  - A. A trip plan.
- B. Some pictures.
- C. The woman's homework.
- ( )7. What does the man suggest the woman do?
  - A. Have a rest.
- B. Write about her trip.
- C. Ask her teacher for help.

听第7段材料,回答第8至10题。

- ( )8. What do we know about Kemp Town Beach?
  - A. It is known for its coastal walks.
  - B. It is near the man's home.
  - C. The water there is clean.
- ( )**9**. Which beach will the speakers go to?
  - A. Canvey Island Beach.
  - B. Kemp Town Beach.
  - C. Birling Gap Beach.
- ( )10. How will the speakers go to the beach?
  - A. By car.
- B. By taxi.
- C. By train.

听第8段材料,回答第11至13题。

- ( )11. How long will the course run this year?
  - A. 6 weeks.
- B. 7 weeks.
- C. 8 weeks.
- ( )12. What surprised the woman last year?
  - A. The extremely hot weather.
  - B. The inexperienced assistants.
  - C. The number of children attending the course.
- ( )13. What new activities will be added this year?
  - A. Adventure sports.
- B. Fun programmes.
- C. Creative classes.

听第9段材料,回答第14至17题。

- ( )14. What was Henry doing when the accident happened?
  - A. Playing toys.
- B. Calling his friend.
- C. Playing the guitar.
- ( )15. How did Henry notice something wrong with Mike?

  - A. Mike suddenly cried. B. Mike was turning purple.
  - C. Mike started to fight for breath.
- ( )16. What did Henry do to save Mike?
  - A. Perform first-aid skills.
  - B. Go to find his father.
  - C. Take him to hospital.
- ( )17. What's the most probable relationship between the speakers?
  - A. Teacher and student. B. Doctor and patient.
  - C. Classmates.

听第10段材料,回答第18至20题。

- ( )18. How did the speaker's family go to Shillong from Guwahati?
  - A. By car.
- B. By taxi.
- C. By train.

- ( )19. What do we know about Shillong?
  - A. The climate wasn't good.
  - B. The transport wasn't convenient.
  - C. There weren't many tourist attractions.
- )20. What did the speaker's family do at the end of their vacation?
  - A. They admired the sunrise.
  - B. They visited tea gardens.
  - C. They explored thick forests.

第二部分 阅读(共两节,满分50分)

第一节(共15小题;每小题2.5分,满分37.5分)

阅读下列短文,从每题所给的A、B、C、D四个选项中选出最佳 选项。

A [2025·福建福州第一中学高一期中]

#### About us

For 60 years, Heritage Park has been proud to be one of Canada's leading living history museums. The park is located on Treaty 7 territory, respecting the history, languages and cultures of the nations on whose traditional land we live. A registered charity, Heritage Park receives hundreds of thousands of guests from around the world every year. A key contributor to the tourism landscape of Alberta since 1964, Heritage Park is an educational and community centre, telling the various stories of the multicultural history of Western Canada.

## What's offered?

The park offers a variety of job opportunities, ranging from park operations to retail and food service. Over the years, thousands of Canadians have begun their careers here, gaining experiences beyond typical summer jobs.

#### What's new?

On March 2nd, from 10 am to 3 pm, job hunters are invited to a job fair at Gasoline Alley Museum to explore over 500 available positions and meet with our team. Interviews may take place on the spot, so applicants are encouraged to come prepared.

"I can't think of a better way to gain unique experiences than sharing our rich history and introducing our guests to our incredible exhibits and programming at Heritage Park," says Saniyah Chaudhry, Director of People and Culture. "These opportunities connect young people with meaningful, hands-on learning experiences in a wide range of tourism skill sets, helping them explore career pathways and gain the skills to pursue their goals."

## Requirements

Applicants aged 15 and above are welcome, while a few positions require applicants to be 18 or older. Although the hiring fair is on March 2nd, opportunities are available all year round at www.heritagepark.ca/join-our-team.

- ( )21. What should a job hunter do if he/she wants a position at the hiring fair?
  - A. Compete with 500 applicants.
  - B. Prepare for an online interview.
  - C. Search the website all year round.
  - D. Go to Gasoline Alley Museum.
- )22. What is the age requirement for most positions?
  - A. No less than 7.
- B. No less than 15.
- C. No less than 18. D. No less than 20.
- )23. What do we know about Heritage Park?
  - A. It contributes a lot to tourism in Canada.
  - B. It is the most well-known living history museum.
  - C. It offers young people various chances in language learning.
  - D. It serves as an educational organization rather than a charity.

After I broke up with my husband, I remember finding out I wasn't going to get child support. We don't have kids, but I still wanted child support, you know? I wanted inner child support. And so I was crying and crying and hugging my mum and she hugged me back and said, "Sarah, don't sweat the small things. And guess what? It's all small things." And I was like, "Mum—that's the sign above the couch." I turned around and pointed it out to her. "Did you just read that to me?" That's when I realized that my mum has just been reading the decorations around the house to give me advice.

Once I called her and said I didn't know if I'd ever get married again. She said, "Sarah, you have to dance like no one is watching." And I said, "Mum, are you in the guest bathroom right now?" She said no but then she began to talk about something about footsteps in the sand, and I knew that's the framed print above the towel holder!

When I called my mum to tell her that I'd lost the right to pet my sweet dog, Stella, she said, "Sarah, when the tough gets going—let me call you back. I'm in the car." I'm pretty sure she was trying to read a bumper sticker (保险杠贴纸).

Whether the saying was sitting right in front of her in the form

of a book, or a plaque (匾额), or a bumper sticker, or not, my mum has always been fond of sayings.

For my mum's birthday the next year, I got her a plaque that says "It is what it is." I got it as a joke because it's the most overused phrase in the book. I thought she'd laugh. Instead, she loved it. She hung it above the mirror in the hallway next to the powder room. At least now when I call her and she says, "It is what it is," I know exactly where she's sitting.

- ( )24. How did the author's mother usually give advice for her daughter?
  - A. By reading signs around.
  - B. By quoting words in books.
  - C. By seeking help from her husband.
  - D. By telling from her own experience.
- ( )25. Why did the author give her mother a plaque as the birthday gift?
  - A. Because her mother really loved it.
  - B. Because there is a useful phrase on it.
  - C. Because she wanted to amuse her mother.
  - D. Because it was necessary for the hallway.
- ( )**26**. Which word can best describe the author's mother?
  - A. Serious.
- B. Sensitive.
- C. Optimistic.
- D. Modest.
- ( )27. Which might best serve as the title for the text?
  - A. Daughter's puzzle
  - B. Daughter's greetings
  - C. Mother's birthday gifts
  - D. Mother's wall-sign wisdom

Have you ever seen a live spade-toothed whale (铲齿中喙鲸)? It is the world's rarest kind of whale. Do you know how many of them exist, what they eat, or even where they live in the southern Pacific Ocean? Scientists in New Zealand may finally get to learn more about them.

The country's conservation agency said that it believed a dead spade-toothed whale had been washed up on a South Island beach earlier this month. Scientists identified the whale by its colour patterns and the shape of its organs—its head, mouth and teeth. Hannah Hendriks is a sea life expert for the Department of Conservation. She said, "This is going to lead to some amazing science and world-first information."

In the past, only a few other dead spade-toothed whales appeared on New Zealand's beaches. Most notably, scientists didn't have a chance to closely examine them, but now, they will be able to. They have moved the whale to a cold place for their investigation.

"Spade-toothed whales live deep in the ocean. They come to the surface so rarely that scientists only know their general location in the southern Pacific Ocean. It is home to some of the world's deepest ocean areas. It's very hard to do research on marine mammals if you don't see them at sea," Hendriks said. "You don't know where to look."

Kirsten Young is a senior lecturer at the UK's University of Exeter. She studies spade-toothed whales. She wrote in an e-mail that it took many years and a lot of efforts by researchers and local people to identify the whales. "This new discovery makes me wonder how many there are in the deep ocean and how they live," Young said.

In fact, researchers studying the mammal couldn't confirm if the species died out or went extinct, until in 2010, two spadetoothed whales, both dead, appeared on a New Zealand beach. Samples of their cells later showed they were spade-toothed whales.

- ( )28. How does the author begin the text?
  - A. By raising questions. B. By giving examples.
  - C. By listing numbers. D. By making comparisons.
- **29**. Why is the discovery of the spade-toothed whale important?
  - A. It shows a new kind of whale exists.
  - B. It identifies the whale by its place of death.
  - C. It confirms the whale's population is on the rise.
  - D. It allows scientists to study the whale up close.
- )30. What did Hendriks stress about the spade-toothed whale research in Paragraph 4?
  - A. Its reasons.
- B. Its benefits.
- C. Its challenge.
- D. Its process.
- **31**. What is Young's attitude to the new discovery?
  - A. Worried.
- B. Curious.
- C. Doubtful.
- D. Indifferent.
- **D** 「2025 · 河南南阳高一期中〕

There's so much carbon dioxide (CO<sub>2</sub>) in the air that just planting trees and protecting forests won't solve the problem. When plants and trees die, the carbon they've stored gets released again.

Moreover, the  $CO_2$  in the atmosphere is much more <u>dilute</u> than in, for example, waste gas from a power station or a steel plant. Capturing  $CO_2$  from the air is the most expensive application of carbon capture.

Direct Air Capture (DAC) is one type of technological carbon removal, which obtains  $CO_2$  directly from the atmosphere, at any location, unlike carbon capture which is generally carried out at the point of emissions. The  $CO_2$  can be permanently stored in deep geological formations or used for a variety of applications.

Graphyte is a US company working on DAC. The company claims its carbon capture method is cheap, mainly because it lets plants do the work. The company collects unwanted wood products from farmers and furniture companies. It dries this "biomass" completely so that it can't break down. Graphyte then smashes (打碎) the dried plants into small bricks which it seals in a special wrapper and buries deep underground.

Graphyte says its process doesn't use much energy and can work anywhere. The plant and tree material the process uses would release carbon if it wasn't treated. And the cost is less than \$100 to capture a ton of  $CO_2$ . The company is building a factory, but it's not running yet.

Not everyone is excited about carbon removal. Some people worry that it will take too long for DAC technology to become powerful enough to make a difference. Others worry that focusing on removing carbon could take attention away from more important climate actions, like switching from fossil fuels to renewable energy. But experts say the decision isn't to do one or the other. The world needs to end fossil fuel use and pull carbon out of the air.

- ( )**32**. What does the author mainly intend to tell us in the first paragraph?
  - A. Trees can purify the air in the sky.
  - B. Plants release more CO<sub>2</sub>.
  - C. Removing carbon from the air is challenging.
  - D. CO<sub>2</sub> emission reduction is urgently needed.
- ( )33. What does the underlined word "dilute" in Paragraph 1 mean?
  - A. Beneficial.
- B. Thin.
- C. Harmful.
- D. Concentrated.

- ( )34. What can we know about Graphyte's DAC project?
  - A. Its cost is relatively low.
  - B. It is in good operation now.
  - C. Its working condition is demanding.
  - D. It turns carbon into building materials.
- ( )**35**. What is the experts' opinion about DAC technology?
  - A. It will make a difference soon.
  - B. It can replace renewable energy in time.
  - C. It will result in more environmental concerns.
  - D. It can work together with other climate measures.

## 第二节(共5小题;每小题2.5分,满分12.5分)

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Have you ever tried to persuade a friend to do what he didn't really want to? If so, you may have made them uncomfortable and even annoyed, and crossed a boundary (界限). 36.\_\_\_\_\_. How to respect others' boundaries?

Communicate clearly. It can be helpful to ask them frankly how they feel, rather than guess you can borrow their sweater or expect them to drive you to the airport. Apart from their words, it can also be helpful to pay attention to their tone and body language. 37. \_\_\_\_\_\_, it could indicate that they're not very comfortable with what you're asking them.

38. \_\_\_\_\_. Every individual needs to set boundaries based on their own preferences and abilities. It's important to respect others' boundaries and avoid finding fault with them even if they seem silly to you or are different from what you consider acceptable.

Deal with your emotional reactions. When someone sets a boundary in their relationship with you, you may find yourself feeling let down, which can cause you to feel hurt, angry, shocked or embarrassed. 39. \_\_\_\_\_\_. Dealing with your emotional reactions can help you either accept the boundary or look elsewhere to fulfill your needs.

Try to understand the reason behind the boundary. When you disagree with someone's boundaries, exploring the reason why they're setting them can help you understand their opinion better. If the boundary seems too rigid (僵硬的), you can offer your opinion. 40. \_\_\_\_\_\_.

- A. Depend on the boundary they've drawn
- B. If they're not familiar with sign language

- C. Remember that everyone's needs are different
- D. Boundaries are limits set by people to protect themselves
- E. It can be helpful to reflect on why you're feeling that way
- F. If their tone is unclear, or they're trying to change the topic
- G. Be kind and willing to let the person decide what's best for them 第三部分 语言运用(共两节,满分 30 分)

第一节(共15小题;每小题1分,满分15分)

「2025•河北沧州高一期中〕

阅读下面短文,从每题所给的A、B、C、D四个选项中选出最佳选项。

Jack, a young lumberman (木材商), loved gardening. His new 41\_, Lily, who was a retired bank manager, had a(n)\_42\_ for gardening too.

When Jack learned that Lily liked lilies, which was how she got her \_\_43\_\_, he walked into his garden, \_\_44\_\_ a bunch of lilies and gave them to her. "I've never seen such beautiful flowers. Thank you so much!" Lily said with a big smile. She was so \_\_45\_\_ that she danced like a child. "I'm living next to you. You can come and appreciate my lilies whenever you want," Jack said. Later on, their friendship \_\_46\_\_ like lilies in the garden, deepening the \_\_47\_\_ between the young lumberman and the retired bank manager.

One day, Jack ran into a (n) \_\_48\_\_ issue in his lumber business. He was extremely \_\_49\_\_, pacing back and forth in his garden. Lily just \_\_50\_\_ his troubled expression and asked him what was wrong. After Jack explained his situation, Lily said, "Why don't you \_\_51\_\_ a loan from the bank? I used to work in one and I'm \_\_52\_\_ with the procedure. I can help you contact the bank and guide you through it." Jack felt a sense of \_\_53\_\_ and responded, "Thanks, my dear friend!"

With Lily's help, Jack secured the loan and got his business <u>54</u>. Since then, their friendship, filled with each other's support and shared moments, had developed into a bond that <u>55</u> affected both of their lives.

- ( )**41**. A. colleague
  - C. relative
- B. ownerD. neighbour
- ( )**42**. A. import
- B. preference
- C. talent
- D. evidence
- ( )**43**. A. name
- B. business

C. tree

D. wood

C. picked D. bought inclusiveness 60. originality of Chinese civilization. turned beer pong into a lifestyle. The thumping bass and laughter key that humping bass and laughter combined by the exhibition is the 61.  C. heartfelt D. heartbroken (combine) of cutting-edge digital technology and traditional art. All neighbourhood, at great expense, to escape it.  C. heartfelt D. heartbroken (combine) of cutting-edge digital technology and traditional art. All neighbourhood, at great expense, to escape it.  C. ended D. decreased sculptures, and the original appearance 62 the Yongle of bode back. Anger bubbled up inside me, hot and uncontrollable. I marched over, past the table, and knocked on the student's door. I demanded he remove it, expecting him to apologize. Instead, he met my rage with defiance. "Who are you to tell me what to do?" he shot back. His words only fueled my fury. I yelled things I dint's common with profamities (mit in the Yongle Palace 61 (rise). The exhibition aims to sensing trouble, pulled me away before things escalated further.  C. described D. memorized through cultural relics and high-tech digital displays."  The rest of the day. I seethed (强忍处火). But by morning, shame replaced anger. I shuddered as I replayed the confrontation in my mind. Why couldn't I keep my cool? Why did I let something as a deputed to change. The rays, meditation.  The rest of the day. I seethed (强忍处火). But by morning, shame replaced anger. I shuddered as I replayed with anger—it runs in my my mind. Why couldn't I keep my cool? Why did I let something as a definity of the shamid in the exhibition aims—I've worked hard to change. Therapy, meditation, our maling—I've tried them all. Yet, there I was, yelling at a definition of the student of the subtract. The shame in the proper of the shame in the proper of the shamid in the senting that the right in the architectural wonders and bring to life the murals, polychrome of the sundari art. All the murals, polychrome of the sundari art. All the murals, polych
C. heartfelt D. heartbroken (combine) of cutting-edge digital technology and traditional art. AI neighbourhood, at great expense, to escape it.    1
Nation   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, memories of those sleepless nights   So, when I saw that table, and knocked on the student's door. I demand   So, when I saw that table, and knocked on the student's door. I demand   So, when I saw that table, and knocked on the student's door. I demand   So, when I saw that table, and knocked on the student's door. I demand   So, when I saw that table, and knocked on the student's door. I demand   So, when I saw that table, and knocked on the student's door. I demand   So, when I saw that table, and knocked on the student's door. I demand   So, which   So,
C. ended D. decreased sculptures, and the original appearance 62 the Yongle flooded back. Anger bubbled up inside me, hot and uncontrollable. I marched over, past the table, and knocked on the student's door. I demanded he remove it, expecting him to apologize. Instead, he artistic treasures of seven centuries ago. met my rage with defiance. "Who are you to tell me what to do?" he conomic D. political Zhang Huiguo, a deputy director of the Shanxi Museum, said, shot back. His words only fueled my fury. I yelled things I didn't sensing trouble, pulled me away before things escalated further.  ( ) 150. A. noticed B. copied through cultural relics and high-tech digital displays."  ( ) 151. A. pay off B. take back 第四部分 写作(共两节,满分40分) my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my cools. The rappy, meditation, meanly be to the release of
Comparison   Co
C. task   D. connection   lose 63.
R. moral B. physical artistic treasures of seven centuries ago. met my rage with defiance. "Who are you to tell me what to do?" he conomic D. political Zhang Huiguo, a deputy director of the Shanxi Museum, said, shot back. His words only fueled my fury. I yelled things I didn't mean, my voice sharp with profanities (脏话). My husband, sensing trouble, pulled me away before things escalated further.  ( ) 50. A. noticed B. copied attract more people 65 (explore) the palace's history C. described D. memorized through cultural relics and high-tech digital displays." shame replaced anger. I shuddered as I replayed the confrontation in my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, and the confidence of the Shanxi Museum, said, shot back. His words only fueled my fury. I yelled things I didn't shot back. His words only fueled my fury. I yelled things I didn't mean, my voice sharp with profanities (脏话). My husband, sensing trouble, pulled me away before things escalated further.  ( ) 50. A. noticed B. copied attract more people 65 (explore) the palace's history shame replaced anger. I shuddered as I replayed the confrontation in my my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, and the shank is the sharp with profanities (hit is words only fueled my fury. I yelled things I didn't should be should be sharp with profanities (hit is words only fueled my fury. I yelled things I didn't should be should be sharp with profanities (hit is words only fueled my fury. I yelled things I didn't should be sho
C. economic D. political Zhang Huiguo, a deputy director of the Shanxi Museum, said, shot back. His words only fueled my fury. I yelled things I didn't mean, my voice sharp with profanities (脏话). My husband, sensing trouble, pulled me away before things escalated further.  C. frightened D. pleased to the Yongle Palace 64 (rise). The exhibition aims to sensing trouble, pulled me away before things escalated further.  C. described D. memorized through cultural relics and high-tech digital displays."  C. described D. memorized through cultural relics and high-tech digital displays."  C. apply for D. get across 第一节(满分 15 分) trivial ignite me? I've always struggled with anger—it runs in my meditation.  C. place in the Shanxi Museum, said, shot back. His words only fueled my fury. I yelled things I didn't mean, my voice sharp with profanities (脏话). My husband, sensing trouble, pulled me away before things escalated further.  The rest of the day, I seethed (强忍怒火). But by morning, shame replaced anger. I shuddered as I replayed the confrontation in my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, and the confidence of the Shanxi Museum, said, shot back. His words only fueled my fury. I yelled things I didn't mean, my voice sharp with profanities (脏话). My husband, sensing trouble, pulled me away before things escalated further.  The rest of the day, I seethed (强忍怒火). But by morning, shame replaced anger. I shuddered as I replayed the confrontation in my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, and the confidence of the place's history and the place's history and t
( )49. A. curious B. anxious "Since the release of Black Myth; Wukong, the number of visitors C. frightened D. pleased to the Yongle Palace 64 (rise). The exhibition aims to sensing trouble, pulled me away before things escalated further.  ( )50. A. noticed B. copied attract more people 65 (explore) the palace's history C. described D. memorized through cultural relics and high-tech digital displays." shame replaced anger. I shuddered as I replayed the confrontation in my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, mean, my voice sharp with profanities (胜话). My husband, sensing trouble, pulled me away before things escalated further.  The rest of the day, I seethed (强忍怒火). But by morning, shame replaced anger. I shuddered as I replayed the confrontation in my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, my mind. Why couldn't I keep my cool? Therapy, meditation, my my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, my
C. frightened D. pleased to the Yongle Palace 64(rise). The exhibition aims to sensing trouble, pulled me away before things escalated further.  The rest of the day, I seethed (强忍怒火). But by morning, shame replaced anger. I shuddered as I replayed the confrontation in my my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, me
( )50. A. noticed B. copied attract more people 65 (explore) the palace's history C. described D. memorized through cultural relics and high-tech digital displays." shame replaced anger. I shuddered as I replayed the confrontation in my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation, medit
C. described D. memorized through cultural relics and high-tech digital displays." shame replaced anger. I shuddered as I replayed the confrontation in my mind. Why couldn't I keep my cool? Why did I let something so trivial ignite me? I've always struggled with anger—it runs in my family—but I've worked hard to change. Therapy, meditation,
( )51. A. pay off
C. apply for D. get across 第一节(满分 15 分) trivial ignite me? I've always struggled with anger—it runs in my 假定你是李华,你的英国朋友 Chris 发邮件分享了他通过汉语 family—but I've worked hard to change. Therapy, meditation,
( ) <b>52</b> . A. content B. patient B
C. happy D. familiar 水平老试四级(HSK-4 test)的好消息。请给他回一封邮件,内容 journaling—I've tried them all. Yet, there I was, velling at a
O. mabby D. manning (1.1.2 M/H-V/) (11011 1 0000) H1VI III III 1 1 1 1 1 1 1 1 1 1 1 1 1 1
( )53. A. gratitude B. achievement 包括: stranger over a Ping-Pong table. I knew I had to make it right.
C. despair D. loss I turned to what I do best; baking. I pulled out a batch of frozen
( ) <b>54</b> . A. up in the air B. back on track 2. 肯定他的付出并表达祝愿。 peanut butter chocolate chunk cookie dough I'd made weeks earlier.
C. out of order D. at the bottom 注意:1. 写作词数应为 80 个左右; The dough balls were my secret weapon, ready to transform into
( )55. A. hardly B. toughly 2. 请按如下格式在相应位置作答。 warm, comforting cookies at a moment's notice. As the cookies
C. legally D. positively Dear Chris, baked, the house filled with their sweet, buttery aroma. I let them
第二节(共 10 小题;每小题 1.5 分,满分 15 分) cool, and then arranged them on a plate, my hands trembling.
阅读下面短文,在空白处填入 1 个适当的单词或括号内单词的 Paragraph 1:
正确形式。  I walked across the street, past the offending table, and
The Yongle Palace, a celebrated masterpiece of Yuan Dynasty  Yours, knocked on the student's door.
architecture, has recently gained fame due to its appearance in the
popular Chinese game Black Myth: Wukong. Now, 56. 第二节(満分 25 分) [2025・安徽合肥高一期中]
new exhibition has kicked off at the National Museum of Classic 阅读下面材料,根据其内容和所给段落开头语续写两段,使之构
Books. The exhibition features 15 cultural relics (文物), most of 成一篇完整的短文。  Paragraph 2:
57. are being displayed for the first time.  Cookies for forgiveness  As I walked home, I felt lighter, as if a weight had been
The Vangle Palace, the only 58 (survive) official Last week, a U-Haul truck pulled up across the street, and a contract of the street and a contract of the stree
architectural complex from the Yuan Dynasty in Shanxi Province, is college student unloaded a Ping-Pong table onto his front lawn. To
famous for its splendid ancient 59. (building) and lively most, it might seem harmless, but to me, it was a trigger. In my
murals (壁画). An Hai, a deputy director of the Ancient town, a Ping-Pong table on a lawn isn't just for games—it's a beer-
Architecture and Polychrome Mural Conservation Research pong table, a symbol of late-night noise and chaos. Years ago, my